

## MERTON MUSIC

Merton Music is devoted to making neglected string chamber music accessible to players at prices which will positively encourage exploration. There are over 600 works in the catalogue from almost 200 composers, whose names you can search for in the border., All the works are out of copyright and most are out of print and unobtainable from any other source. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

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The music is supplied in parts ready for the music stand on 100gsm A3 paper in a 160gsm cover, For many of these works separate scores are available.

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### Australia

Stephanie Hicks, 21 Bally Street, Kelvin Grove, Queensland 4059

Phone: (07) 3352 5576 Fax: (07) 3258 6444

e-mail: stephanie\_hicks@freehills.com.au

### Germany

Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline\_willem@hotmail.com

### Sweden

John Teague, Wivalliusgatan 15, 7tr. 11260 Stockholm Phone: 08-6188486

Fax: 08-6185407 e-mail: john.teague@telia.com

### U.S.A.

Meriel Ennik, 811 Seaview Drive, El Cerrito CA 94530 Phone: 510 527 6620

e-mail: mertonusa@yahoo.com

### U.K.

Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

(Prices current 1.1.02)

## MERTON MUSIC

## WICHTL

### Three Duos for Two Violins Opus 62

### VIOLIN II

Merton Music

8, Wilton Grove

London SW19 3QX England

Phone/Fax: 020 8540 2708 (+44 20 8540 2708)

e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

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□ tirez.  
 Λ poussez.

# DUO I.

2 Violinen.

## VIOLINO II.

Allegro vivace.

G. Wichtl, Op. 62. N<sup>o</sup> 1.

The musical score for Violino II is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro vivace'. The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), *fz* (forzando), and *dim.* (diminuendo). There are also accents (^) and phrasing slurs. The piece concludes with a final flourish marked *fz*.

## VIOLINO II.

Violino II musical score page 3. The score is written in treble clef with a key signature of one sharp (F#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (fz, ff, p, pp, mf, f, ff, p, cresc.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various fingerings (1, 2, 3, 4, 5) and bowings (2, 3, 4, 5) are indicated. The score concludes with a final measure marked with a double bar line and a fermata.

## VIOLINO II.

*p*

*cresc.* *f* *dim.* *p* *cresc.*

*f* 3 3 3

*fz* *fz*

*fz* *fz*

*Andante.*

*p*

*mf* *p* 1

*p*

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## VIOLINO II.

*p* *cresc.* *f* *p* *cresc.* *fz*

*f* *ff* *p* *ff* *p* *ff*

*p* *ff* *f* *p*

*p*

*p*

*p* *cresc.* *fz*

*p* *fz* *p* *cresc.* *f* 1

*cresc.* *p* *f* *ff* *fz*

3 3 3

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RONDO.  
Allegro.

VIOLINO II.

pp

pp

p

cresc.

cresc.

f

p

f

p

f

1

0

p

cresc.

9313

VIOLINO II.

cresc.

cresc.

fz

p

pp

cresc.

p

f

p

cresc.

p

cresc.

cresc.

p

f

f

ff

p

ff

p

ff

p

ff

3

0

fz

3

fz

p

f

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## VIOLINO II.

*p* *cresc.* *fz* *p*

*f ff* *f ff*

*ff*

*Andantino.* *p*

*fz* *p*

*Poco più mosso.* *fz* *p* *f* *f risol.*

*fz* *fz* *fz* *fz*

*fz* *fz* *fz* *fz*

*fz* *fz* *fz* *p cresc.*

*ritar.* *f* *fz*

*p* *p* *pp* *pp*

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## VIOLINO II.

*f* *p* *3*

*p* *fz*

*cresc.* *ff* *fz*

*fz* *fz* *ff*

*p* *pp*

*pp*

*cresc.* *p*

*f* *fz* *decrease.* *dim.* *p*

*fz*

*fz*

9313

*pp*

*pp*

*cresc.*

*f* *p*

*f*

*p*

*cres* *cen* *do*

*ff*

VIOLINO II.

[illegible]



**DUO III.**

Allegro con brio.

VIOLINO II.

G. Wichtl, Op. 62. No 3.

ff *cresc.* *f* *ff* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *ff* *f* *tr*

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**DUO II.**

Allegro moderato.

VIOLINO II.

G. Wichtl, Op. 62. No 2.

*p* *f* *dim.* *p* *dolce.* *pp* *p* *cresc.* *f* *dim.*

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## VIOLINO II.

*p*

*pp*

*pp* *cresc.*

*f* *fz*

*fz* *fz* *fz* *fz* *fz* *fz*

*pp* *cresc.* *scen* *do* *f*

*p*

*f*

*f*

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## VIOLINO II.

*p*

*p* *cresc.* *f*

*p* *cresc.* *f* *dim.* *p*

*f*

*ff* *fz* *fz*

*cresc.* *ff* *cresc.* *ff*

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## VIOLINO II.

*p*  
*cresc.*  
*f*  
*cresc.*  
*dim.*  
*f*  
*p*  
*cresc.*  
*ff*  
*fz*  
*sempre f*  
*fz*  
*sempre f*

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## VIOLINO II.

*cresc.*  
*f*  
*dim.*  
*dolce.*  
*1*  
*pp*  
*2*  
*0*  
*p*  
*fz*  
*fz*  
*pp*  
*cre - - - scen - - - do.*  
*f*  
*ff*  
*ff*

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## VIOLINO II.

Andante.

Musical score for Violino II, page 12, Andante section. The score consists of 11 staves of music. The key signature is one sharp (F#). The tempo is marked "Andante." The dynamics range from *p* (piano) to *fz* (forzando). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a *p* dynamic. The second staff has a *cresc.* marking. The third staff has a *p* dynamic. The fourth staff has a *fz* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *fz* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *fz* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *fz* dynamic. The eleventh staff has a *p* dynamic.

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## VIOLINO II.

Musical score for Violino II, page 13, Rondo section. The score consists of 11 staves of music. The key signature is one sharp (F#). The tempo is marked "Rondo. Allegro molto." The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings. The first staff begins with a *pp* dynamic. The second staff has a *cresc.* marking. The third staff has a *f* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *f* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* dynamic. The eleventh staff has a *f* dynamic.

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Wolfgang Schreiber, Franz-Schubert-Str. 12/1 69168 Wiesloch

Phone: 06222/385117 Fax: 06222/385119 e-mail: wolfg@ngi.de

### Holland

Caroline Bouwman, Hobbemastraat 6'''', 1071 ZA Amsterdam Phone: 020 6737943

e-mail: caroline\_willem@hotmail.com

### Sweden

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Fax: 08-6185407 e-mail: john.teague@telia.com

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## WICHTL

### Three Duos for Two Violins Opus 62

### VIOLIN I

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8 Wilton Grove

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e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

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# Duo I

2 violins

VIOLIN I

G. Wichtl.  
Op. 62 No. 1

*f* *p* *p* *f* *ff* *p* *cresc.* *p* *cresc.* *f* *p* *f* *fz* *fz* *fz* *fz*

VIOLINO I.

This page contains the musical score for Violino I, page 3. It consists of 13 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings include dynamics like *ff*, *p*, *pp*, *dim.*, *mf*, *f*, and *cresc.*, as well as articulation marks like *tr* (trills) and *fz* (forzando). Fingerings are indicated by numbers 1-4 above or below notes. The score concludes with a double bar line and the number 9313 at the bottom right.

## VIOLINO I.

*p*

*cresc.* *f* *dim.* *p*

*cresc.*

*f* *ff* *f* *ff* *f*

*f*

*Andante.* *p*

*mf* *dim.* *p*

*dolce*

## VIOLINO I.

*cresc.*

*p* *cresc.*

*f* *p* *cresc.* *ff* *p* *f*

*p* *ff* *p* *ff* *f*

*p* *ff* *p* *ff* *f*

*p* *ff* *p* *ff* *f*

*p* *cresc.* *p*

*p* *cresc.* *f*

*p* *cresc.* *f*

*f* *ff*

VIOLINO I.

*dolce. p* *cresc.* *p* *cresc.* *fz* *fz* *f* *p* *f* *p* *cresc.* *f* *p* *ff* *cresc.* *ff* *p* *ff* *p* *ff* *p* *cresc.* *fz* *f* *pp* *p* *a tempo. mf* *f* *ff* *fz* *fz* *ritar. pp* *p* *cresc.* *f* *p* *p*

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VIOLINO I.

*cresc.* *f* *p* *cresc.* *f* *dim.* *p* *tr.* *tr.* *pp* *p* *pp* *pp* *pp* *pp* *pp* *pp*

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RONDO.  
Allegro.

VIOLINO I.

Musical score for Violino I, Rondo, Allegro. The score consists of 12 staves of music in G major and 6/8 time. It features various dynamics including *p*, *f*, *pp*, and *cresc.* with numerous slurs and fingerings.

9313

VIOLINO I.

Continuation of the musical score for Violino I, Rondo, Allegro non tanto. The score consists of 12 staves of music in G major and 2/4 time. It features various dynamics including *p*, *f*, *pp*, and *cresc.* with numerous slurs and fingerings.

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VIOLINO I.

*p cresc. f fz*

*p f ff*

*f ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

Andantino.

Poco più mosso.

*rilard.*

tempo I.

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VIOLINO I.

*f cresc. ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

## VIOLINO I.

pp

pp

p

cresc.

f

p

f

p

cresc.

p

ff

9313

## VIOLINO I.

fz

fz

fz

fz

cresc.

f

f

p

p

fz

p

p

cresc.

f

fz

ANDRÉ 9313

## DUO III.

Allegro con brio.

VIOLINO I.

G. Wichtl, Op. 62. No 3.

ff f cresc. f ff f p f p f p p cresc. p cresc. f f f ff f p f sempre.

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f sempre.

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2 Violinen.

## DUO II.

Allegro moderato.

VIOLINO I.

G. Wichtl, Op. 62. No 2.

p f p f dim. p dolce. cresc. pp p p cresc. p f cresc. f f dim.

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## VIOLINO I.

*p*

*pp*

*pp*

*cre* - - - - *scen*

*do.* *f* *fz*

*pp* *cresc.*

*f* *f*

*p*

*f*

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## VIOLINO I.

*p*

*cresc.* *f*

*p*

*cresc.* *f* *dim.* *p*

*f*

*f*

*ff* *fz*

*fz* *cresc.*

*ff* *cresc.* *ff*

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VIOLINO I.

*p* *cresc.* *f* *p* *cresc.* *dim.* *f* *p* *f* *cresc.* *ff* *fz* *fz sempre f* *fz* *3* *fz* *sempre f*

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VIOLINO I.

11

*dim.* *cresc.* *f* *dolce.* *pp* *p* *f* *cresc.* *fz* *p* *fz* *pp* *cre - scen - do* *f* *ff* *ff*

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## VIOLINO I.

Andante.

Musical score for Violino I, page 12, Andante section. The score consists of 12 staves. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The tempo is marked Andante. The score includes various dynamics such as *f*, *fz*, *p*, *pp*, and *p poco più mosso*. There are also markings for *cresc.* and *fz*. The score ends with a tempo change to *tempo I.* and a final crescendo (*cresc.*).

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## VIOLINO I.

Musical score for Violino I, page 13, Rondo section. The score consists of 12 staves. It begins with a piano (*p*) dynamic and a crescendo (*cresc.*). The tempo is marked Rondo. The score includes various dynamics such as *f*, *fz*, *p*, *pp*, and *p sempre*. There are also markings for *cresc.* and *fz*. The score ends with a tempo change to *Allegro molto*.

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WICHTL

Three Duos for Two Violins  
Opus 62

PARTS

Merton Music  
8 Wilton Grove  
London SW19 3QX England  
Phone/Fax: 020 8540 2708 (+44 20 8540 2708)  
e-mail: [mertonmusic@argonet.co.uk](mailto:mertonmusic@argonet.co.uk)

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